

# **The Ljubljana Lacanian School**

**presents**

## **FREUD AND THE POLITICAL**

**March 1, 2007**

### **The Italian Academy**

**Columbia University  
1161 Amsterdam Avenue  
between 116th and 118th streets  
New York, NY**

#### **PROGRAM**

**SESSION I: 4.00 – 6.30 PM**

**Catharine Nepomnyashchy**

*Welcoming Remarks*

**Mladen Dolar**

*“From Hegel to Beckett.”*

**Alenka Zupančič**

*“Evil and Comedy.”*

**Slavoj Žižek**

*Moderating*

**RECEPTION: 6.30 - 7.30 PM**

**SESSION II: 7.30 – 9.00 PM**

**Slavoj Žižek**

*“Fear Thy Neighbor As Thyself!”*

**Joan Copjec**

*Response*

### About the speakers:

**Joan Copjec** is Professor of English, Comparative Literature, and Media Study at the University at Buffalo, where she is also Director of the Center for the Study of Psychoanalysis and Culture. Formerly senior editor of *October*, she is the editor of *Shades of Noir: A Reader*, and *Jacques Lacan's Television/ A Challenge to the Psychoanalytic Establishment*. Her article "The Subject Defined by Suffrage" was published in *lacanian ink* 7 and "The Symbolic Without the Father" appears in *lacanian ink* 10. Most recently she contributed "The Body's Organs and Cindy Sherman's Face" to *lacanian ink* 14.

**Mladen Dolar** taught for twenty years in the Department of Philosophy at the University of Ljubljana, Slovenia, where he now works as a Senior Research Fellow. He is the author of a number of books, most recently (with Slavoj Žižek) *Opera's Second Death* (Routledge, 2002). *His Master's Voice* is due by Verso next year. A shorter version of "His Master's Voice" appears in *lacanian ink* 22. His fields of interest include German Classical Philosophy, Structuralism, Psychoanalytical Theory, and Philosophy of Music. He is most recently the author of *A Voice and Nothing More*, MIT Press, Cambridge & London, 2006.

**Alenka Zupančič** is a Researcher in the Institute of Philosophy, Center for Scientific Research of the Slovenian Academy of Science and Arts, Ljubljana. She is the author of *Ethics of the Real: Kant and Lacan* and editor-in-chief of the journal *Problemi* and editor of the book series *Analecta*. Her essay, "On Love as Comedy" appears in *lacanian ink* 20. Her fields of interest include Ethics, Psychoanalysis, and Structuralism in Contemporary Philosophy. She is most recently the author of *Poetika. Druga Knjiga*, Analecta, Ljubljana 2005.

**Slavoj Žižek** is a Senior Researcher in the Department of Philosophy, University of Ljubljana, Slovenia, and Codirector of the Center for Humanities, Birkbeck College, University of London. His most recent books are: *The Fragile Absolute, Or Why the Christian Legacy is Worth Fighting For*; *The Art of the Ridiculous Sublime, On David Lynch's Lost Highway*; *Contingency, Hegemony, Universality: Contemporary Dialogues on the Left*; and *Enjoy Your Symptom! Jacques Lacan In Hollywood and Out*.

**ADMISSION TO THIS EVENT IS FREE AND OPEN TO THE GENERAL PUBLIC ON A FIRST COME FIRST SERVED BASIS. SEATING IS, HOWEVER, EXTREMELY LIMITED. THERE ARE NO TICKETS FOR THIS EVENT.**

*This conference is sponsored by the Consulate General of Slovenia,  
the Harriman Institute, the East Central European Center, and the Center for Comparative  
Literature and Society of Columbia University*