

THE CULTURE OF RUSSIAN ORTHODOXY

Conference in Honor of Richard F. Gustafson

March 14-15, 2008

Barnard College/Columbia University
International Affairs Building, Room 1512
420 West 118th Street, 15th Floor
New York, New York

Friday, March 14

1:00 Welcome

Judith Deutsch Kornblatt (University of Wisconsin-Madison)

1:30 Panel 1

Chair: Michael Flier (Harvard University)

"Dostoevsky the Puritan: Milton's Theological Art in Dostoevsky"

Vladimir Golstein (Brown University)

"A Russian Orthodox Source of Soviet Scientific-Technological Prometheanism"

George Kline (Bryn Mawr) (read by Boris Jakim)

"ANNA KARENINA and 'Matters of Conscience, Belonging to Religion'"

Liza Knapp (Columbia University)

Discussants: James Scanlan (Ohio State University), Sarah Pratt (University of Southern California)

3:30 Break

4:00 Panel 2

Chair: John McGuckin (Union Theological Seminary)

"Why Was Bulgakov Interested in Imiaslavie?"

Paul Valliere (Butler University)

"Substance Through Style in Lev Karsavin's 'O Nachalakh'"

Boris Jakim

"Doctor Zhivago and the Church Calendar: A Meeting of Orthodoxy and Symbolism"

Catharine Nepomnyashchy (Barnard College, Columbia University)

Discussant: Michael Meerson

Saturday, March 15

9:30 Panel 3

Chair: Jonathan Brent (Yale University Press)

"The Women of Modern Russian Religious Thought"

Natasha Ermolaeva (Columbia University)

"Russian Poetry and Poetics in Russian Religious Thought"

Olga Meerson (Georgetown University)

"The Icon and the Ad: Advertising in Modern Russian Religious Thought"

Douglas Greenfield (Bucknell University)

"Challenging the Foundations of Orthodoxy: Tolstoy's Philosophy of Language"

Karin Beck (Columbia University)

Discussants: John Malmstad (Harvard University), Inessa Medzhibovskaya (The New School)

12:00 Closing Remarks by participants (Sarah Pratt, Marina Ledkovsky, Catharine Nepomnyashchy, others as desired; may continue through lunch)

12:30 Lunch