

SCRAPBOOK



John Coatsworth (center), acting dean of Columbia University's School of International and Public Affairs (SIPA), congratulates Global Leadership Award recipients Arnold A. Saltzman (CC'36) and Lan Yang (SIPA'96). Saltzman, a distinguished industrialist and diplomat, and Yang, a leading force in China's media business, were recognized for their distinguished service at SIPA's annual awards gala held at the Pierre Hotel in Manhattan on April 14.



Padma Desai and husband Jagdish Bhagwati were honored by *India Abroad* magazine with Lifetime Achievement Awards, presented by Sir Salman Rushdie (at left), at a ceremony March 28 at Manhattan's Gotham Hall. Bhagwati, University Professor at Columbia and a leading free-trade economist, and Desai, the Gladys and Roland Harriman Professor of Comparative Economic Systems at Columbia, are credited with helping create a blueprint for India's modernization through their book, *India: Planning for Industrialization*, published in 1970.



Cathy Nepomnyashchy (center), director of Columbia University's Harriman Institute, led a faculty delegation to Turkmenistan to meet with education officials in March. She was accompanied by Kimberly Marten (left), chair of the department of political science at Barnard College and Alex Cooley (right), associate professor of political science, also of Barnard College. Olga Nepomnyashchy also accompanied her mother to Turkmenistan.

GRANTS & GIFTS

**WHO GAVE IT:** An anonymous donor  
**HOW MUCH:** \$25 million  
**WHO GOT IT:** Arts and Sciences  
**WHAT FOR:** Physical plant and financial aid  
**HOW WILL IT BE USED:** \$20 million will support construction of the new Interdisciplinary Science Building, while \$5 million will benefit financial aid at the College.

**WHO GAVE IT:** Victor H. Mendelson (CC'89)  
**HOW MUCH:** \$1.5 million  
**WHO GOT IT:** Arts and Sciences  
**WHAT FOR:** American Studies  
**HOW WILL IT BE USED:** To support an endowment for the directorship of the American Studies program, currently held by Andrew Delbanco. The position will be known as the Mendelson Family Professorship.

**WHO GAVE IT:** EMC Corp.  
**HOW MUCH:** \$750,000  
**WHO GOT IT:** Columbia Business School  
**WHAT FOR:** Information and Technology Group  
**HOW WILL IT BE USED:** This in-kind donation of a full Storage Area Network (SAN) will allow the school's Information and Technology Group to overhaul and modernize its current storage environment, enhance research and benefit students with increased e-mail storage, quotas, document-sharing and RSS capabilities. This gift was made possible by Joe Tucci (BUS'84), chairman, president and CEO of EMC Corp. who is also a member of the business school's Board of Overseers.

**WHO GAVE IT:** Glaser Progress Foundation  
**HOW MUCH:** \$1.5 million  
**WHO GOT IT:** Earth Institute  
**WHAT FOR:** Access Project  
**HOW WILL IT BE USED:** The Access Project, directed by Josh Ruxin, assistant clinical professor of public health at the Mailman School of Public Health, provides management support and technical assistance to strengthen health systems in Africa, with a current focus in Rwanda.

**WHO GAVE IT:** Gracious Glory Buddhism Foundation  
**HOW MUCH:** \$70,000  
**WHO GOT IT:** Columbia Libraries  
**WHAT FOR:** C.V. Starr East Asian Library  
**HOW WILL IT BE USED:** \$20,000 will be used to purchase a set of Chinese Buddhist periodicals from the Republican era, with the remainder going to set up an endowment for the acquisition and conservation of Chinese Buddhism library materials.

Philip Roth

continued from page 1

ingness to engage with difficult issues, while "refusing to be self-exiling."

"He is the necessary American writer who refused to leave the room," Lethem said. "He's the writer who was always going to live in the world I was in."

Distinguished scholars comprised the second panel, all of whom had been asked to select one of Roth's books to discuss.

Hermione Lee, chair of English Literature at Oxford University, singled out *The Ghost Writer* (1979), a novel about the young writer Nathan Zuckerman's first encounter with the fictional author E.I. Lonoff.

"I have a special admiration for the perfectly crafted and formed," she said, comparing the book with short works by Turgenev, Tolstoy and James. "Every tiny detail of phrasing has its right place in this book."

But the highlight for many was the brief remarks from the author himself, who ascended to the stage amid thunderous applause.

"Time runs at a terrifying speed," he said, commenting on reaching 75. "It seems as though it was just 1943, the war was on, and I was 10."

Roth recalled writing his first story that year: *Storm Off Hatteras*. Then he recalled the play he co-wrote and performed with classmates upon graduating from public elementary school. Titled *Let Freedom Reign*, it plotted "tolerance," played by a classmate, against "prejudice," played by Roth. At the end of the play, tolerance wins the day, and prejudice skulks away, exiting stage left.

"It's not such a stretch to say that 12-year-old gave birth to the man of today," he said. "That was the beginning, the start of the trail that leads up to today. Let's do this again in 25 years. It will be here before we know it."



WHAT ARE YOU LOOKING AT?

Hint: You may need a divine light to show you the way to this statuette. Send answers to curecord@columbia.edu. First to e-mail the right answer wins a Record mug.

ANSWER TO LAST CHALLENGE: The symbol of the Fu Foundation—School of Engineering and Applied Science. The symbol is etched on the pavement near the school.

Winner: David M Rubinstein, radiation safety office.

Moot Court

continued from page 1

pointed judicial queries. "You may have thought we were being a little rude in stepping over each other's questions; let me assure you that is exactly how it looks in the real world," Roberts said. "Because, quite often, the judges are debating among themselves, really, and just using the lawyers as a backboard."

Roberts said that as a lawyer, he often wondered whether oral arguments really played much of a role in the decision-making process of the Supreme Court. Now he knows it matters very much. "When we're in conference we talk a great deal about the points brought out in the argument," he said.

In addition to Roberts, the moot court panel included the Hon. Michael W. McConnell, United States Court of Appeals for the Tenth Circuit; the Hon. Diana Gribbon Motz, United States Court of Appeals for the Fourth Circuit; and the Hon. Diane P. Wood, United States Court of Appeals for the Seventh Circuit.

Judge Motz said the give-and-take between the judges and students was "better than any we have in the Court of Appeals." Judge Wood said she liked the way the students answered their questions with a clear yes or no and then followed up with an explanation. If lawyers respond with vague answers or explanations before stating clearly yes or no, "the judge will assume they don't have a good answer," she said.

After the conclusion of the hearing and the final remarks, the judges took photos with student advocates and spoke briefly with them privately.

"This is incredible," said Hogan, this year's winner. "I went to this last year [as an observer] with Justice Samuel Alito presiding, which was fascinating, and I said to myself then, 'My goal is to make it to this stage next year.'"